

Each contribution ends with a useful bibliography and the volume as a whole does so with a name and a source index.

Anthony DUPONT

Johannes Hellebrand (ed.), *Augustinus als Richter* [Cassiciacum. Forschungen über Augustinus und den Augustinerorden 39/5; Res et Signa; 5]. Augustinus-Verlag bei echter, Würzburg 2009, 189 p. ISSN/ISBN: 978-3-429-04172-4.

This volume gathers (and if necessary, translated into German) some of the most important recent studies on Augustine's office as a judge, of his *audientia episcopalis*. Johannes Hellebrand opens with a *status quaestionis*. Agustino Pugliese sketches the historical context of the *audientia episcopalis*, Augustine's juridical training and reflections on being a judge, and his own pursuance of his judicial office. Cornelius Petrus Mayer, the president of the ZAF to whose 80th birthday this volume is dedicated, offers an indepth study (by carefully reading the sources) of how Augustine legitimates justice and the judicial system. Kauko K. Raikas elaborates on how Augustine perceived the relation between the civil state and the Church within this judicial context. Eva-Maria Kuhn describes how Augustine translated his ideas on divine justice into concrete administration of justice and jurisdiction. The book is complemented with the Latin texts of the Divjak Letters relevant for this topic (*epistulae* 1*, 7*, 8*, 9*, 10*, 14*, 24*), two lemmas from the *Augustinus-lexikon: Audientia episcopalis*, by Charles Munier, and *Iudex* by Kauko K. Raikas and indices. As such, this book offers a complete and well-documented outline of Augustine's functioning as a judge, a topic that in the past did not find much attention in the scientific research on Augustine.

Anthony DUPONT

Louise Bourdua, Anne Dunlop (eds.), *Art and the Augustinian order in early Renaissance Italy* [Church, faith and culture in the medieval West]. Ashgate, Aldershot 2007, XIV, 231 pp. – ill. ISSN/ISBN: 978-0-7546-5655-5.

The 'mendicant thesis' claims that there exists a mutual relationship between evolutions in art at the transition from Middle Ages