

BOOK REVIEWS

Sancti Aurelii Augustini Contra Arrianos Opera, cura et studio Pierre-Marie Hombert, [*Corpus Christianorum, Series Latina* LXXX-VII A]. Brepols Publishers, Turnhout 2009, 800pp. ISBN: 978-2-503-00873-8.

This volume offers a critical edition of some of Augustine's works against Arrianism, specifically of the *Contra Sermonem Arrianorum* – accompanied by the *Sermo Arrianorum Anonymus* to which it forms a counterpart – on the one hand and the *Conlatio cum Maximino* – in which Augustine's contribution is in fact less prominent than that of the Arrian bishop – and *Contra Maximinum Libri Duo* on the other hand. The edition was furnished by Pierre-Marie Hombert, who has already left his mark on the field of Augustinian studies through his *Gloria Gratiae. Se glorifier en Dieu, principe et fin de la théologie augustinienne de la grâce*, *Collection des Études Augustiniennes, Série Antiquité* 148 (Paris, 1996) and *Nouvelles recherches de chronologie augustinienne*, *Collection des études Augustiniennes, Série Antiquité* 163 (Paris, 2000). The current edition was published by Brepols Publishers as the second part in the *Scripta Arriana Latina*, a subdivision of *Corpus Christianorum's Series Latina*. The position of the volume in the *Scripta Arriana Latina* instead of the *Aurelii Augustini Opera* is striking, but harmonious with the classification of these texts among the Arrian works in the *Clavis Patrum Latinorum*. In his 'avant-propos', which aims to contextualize the anti-Arrian works under discussion and to establish the editorial principles underlying the edition, Hombert stresses the importance of the works contained in this volume even though they are not considered part of Augustine's 'grands ouvrages' and have consequently been largely neglected by modern editors. He especially emphasizes their role in the development of Augustine's Trinitarian reflections and the fact that they provide unique testimonies to both Arrian and anti-Arrian views at the time. Subsequently Hombert sketches the editorial history of the works via the early modern editions of Augustine's *Opera Omnia* to contemporary editions such as Max Josef Suda's edition of the *Sermo Arrianorum* and the *Contra Sermonem Arrianorum* in CSEL XCII (2000). He applauds the recent contribution of C. Weidmann in *Wiener Studien* 199 (2006) and also refers to some textual remarks made by F. Klein in 1896 concerning the *Conlatio cum Maximino* and Roger Gryson's comments on the work in his 1980 critical edition of Maximinus'

texts, which explicitly excluded Augustine's writings on the controversy. The 'avant-propos' ends with a list of all known manuscripts that contain one or more of the edited texts, a list which is also inserted separately on a leaflet at the front of the volume. In the main body of the volume, each of the two sets of texts receives an elaborate introduction. All the relevant manuscripts are described thoroughly with mention of approximate date, origin and provenance, physical characteristics and further information on the content and quality of the text. Hombert also hints at attested but no longer extant manuscripts, earlier editions of the texts and the indirect tradition. Subsequently the manuscript tradition is delved into in greater detail, resulting in an impressive stemma which is printed in its entirety on folded pages at the back of the volume. Then follows the actual edition, preceded by a *conspetus siglorum* and accompanied by three apparatuses, providing scriptural quotations, sources and variant readings. A few critical remarks on the text follow each individual edition. Four sections are inserted after the editions: a bibliography, an appendix listing all changes made with regard to the Maurist edition – a part which adds significantly to the positioning of the volume within the critical tradition of Augustine's anti-Arian Works –, an index of all scriptural passages quoted and an index of all authors and works referred to.

Shari BOODTS

Andrea Bizzozero, *Il mistero pasquale di Gesù Cristo e l'esistenza credente nei Sermones di Agostino* [Patrologia – Beiträge zum Studium der Kirchenväter 23]. Peter Lang, Frankfurt am Main/Berlin/Bern/Bruxelles/New York/Oxford/Wien 2010, 520 pp. ISBN: 978-3-631-59522-0.

The present elaborate monograph is the publication of the author's doctoral dissertation (obtained at the Theology faculty of Lugano). This book is situated within the recent rise of scientific interest in Augustine's sermons. More specifically the author studies the centrality of the Easter mystery in Augustine's ca. 580 preserved *sermones ad populum*. This centrality is both descriptive-speculative-Christological – the Easter event is the *crux* of the theology developed in the *sermones* (systematic theology) –, and normative-anthropological-moral since it is according to Augustine's preaching the basis and even the task of Christian life (pastoral theology). This centrality of the Paschal mystery is double because of the specific genre of